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The Librarian of Congress Testifies Before Joint Committee on the Library

The Librarian of Congress and other Library officials testified at an oversight hearing before the Joint Committee on the Library on May 7. Rep. Frank Annunzio (D–Ill.), Chairman of the Joint Committee on the Library, in introductory remarks stated that the Joint Committee was holding the hearing in response to the many persons who had voiced concern over recent budget cuts at the Library of Congress. Other witnesses presenting statements at the hearing included Beverly Lynch, president, American Library Association; Shirley Echelman, executive director, Association of Research Libraries; Robert Oakley, director, Georgetown University Law Center Library; Samuel R. Gammon, executive director, American Historical Association; A.J.R. Russell-Wood, chairman, Department of History, Johns Hopkins University; William G. Wells, Jr., professor, George Washington University; Barbara Raskin, National Writers Union; John Phillips, Washington, D.C., attorney; Mary Kate Black, graduate student; and Frederic Alan Maxwell, independent researcher.

The following is the statement presented by Librarian of Congress Daniel J. Boorstin at the hearing:

"Mr. Chairman and Members of the Committee. We welcome this opportunity to appear before this committee and share our hopes and concerns and have the benefit of your wisdom and experience. In my statement to the House Subcommittee on Legislative Appropriations, I described the implications of the current budget policy and the double cuts in the appropriations of the Library of Congress, for our nation, for the Congress, and for the world of learning.

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Essay Contest Winner Visits the Library

Librarian of Congress Daniel J. Boorstin (left); Philip Davis; Ruth Ann Stewart, assistant librarian for national programs; and Scott Ingram.

Eighth-grader Philip Davis of Costa Mesa, Calif., winner of *READ* magazine's fourth Books Make a Difference essay contest, visited the Library of Congress on April 15. He was accompanied by his parents and Scott Ingram, the magazine's associate editor. The contest is sponsored in cooperation with the Center for the Book in the Library of Congress. Students are asked to answer the question "what book has made the greatest difference to you and why?" The winner, picked by *READ* editors, receives a trip to Washington, D.C. Mr. Davis's essay about *The Red Badge of Courage* by Stephen Crane was published in the magazine's May 2 issue.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

First Volume of *Dictionary of American Regional English* Is Presented to the Library

Frederic G. Cassidy, professor at the University of Wisconsin, and Maud Wilcox of Harvard University Press presented the Library of Congress with the first volume of the *Dictionary of American Regional English* on January 16. A luncheon followed in honor of Prof. Cassidy, the dictionary's chief editor. The volume,

William Safire (left), Frederic G. Cassidy, and Senator Samuel I. Hayakawa.

covering entries A through C and published in late 1985 by the Belknap Press of Harvard University Press, is a major new research tool.

Librarian of Congress Daniel J. Boorstin introduced the conversation at the luncheon by remarking that the event was in a tradition of "hero lunches" through which the Library honors persons who have made significant contributions to our civilization. Journalist and devoted etymologist William Safire later observed that, though it might be a "hero" luncheon in Washington, other regions would perhaps prefer terms such as "hoagie," "sub," or "po-boy." His comment set a tone for much of the conversation, which both reflected upon the dictionary as a professional and human accomplishment and celebrated the diversity and grassroots of creativity of American English—or "the American language," as H.L. Mencken boldly called it. Much discussion also turned on the nature of the long-term project (affectionately referred to as DARE by everyone associated with it) which is now beginning to appear in published dictionary form. Tom Clark, president of the American Dialect Society, told the assembled guests that he began his work in dialectology as a fieldworker for DARE in 1965. Joan Hall, the associate editor of the project today, also began as a fieldworker in Georgia.

In addition to celebrating the dictionary and the subject, the conversation at the luncheon sounded notes of concern and reflection. Congressman Robert W. Kastenmeier of Wisconsin was joined by some of the assembled scholars and journalists when he wondered aloud whether and how we should strive to preserve

Joan Hall (left), Maud Wilcox, Robert W. Kastenmeier, Frederic G. Cassidy, Daniel J. Boorstin, Peter Bridge, and Alan Jabbour.

regionalism in America, and whether we should be concerned about any trend away from diversity and toward uniformity in the language and cultural life of the nation.

Lawrence Clark Powell Lectures At The Library of Congress

The noted librarian and bookman Lawrence Clark Powell discussed his career and many of the books that have influenced him in a talk he titled "Next to Mother's Milk . . ." on April 8. The lecture, held in the Mumford Room on the sixth floor of the Library's James Madison Memorial Building, was sponsored by the Center for the Book in the Library of Congress and was free and open to the public.

Born in Washington, D.C., in 1906, Lawrence Clark Powell grew up and made his professional career in southern California, notably at the University of California, Los Angeles, where he was successively university libarian and founding dean of the Graduate School of Library and Information Science. His formal education was obtained at Occidental College, the University of Dijon, and the University of California. He has twice held Guggenheim Fellowships, has received several honorary degrees, and is an honorary Life Member of the American Library Association. He has been president of the Bibliographical Society of America and is a member of the Grolier and Zamorano clubs. He has lectured throughout the United States and in Europe and the Orient, and has been a visiting professor at Columbia University, Wesleyan University, Simmons College, and Loughborough Technical College.

Throughout 50 years of writing he has produced books in belles lettres and bibliography, as well as the history, literature, and geography of the Southwest. In 1971 he went to the University of Arizona as consultant to the President on libraries and library education. A continuation of his autobiography, *Life Goes On,* and his fourth novel, *Portrait of My Father,* will be published later this year. He and his wife, Fay, reside in Tucson where he holds the title professor in residence emeritus at the University of Arizona.

Lawrence Clark Powell's talk was one in a series of lectures about books established at the Library of Congress by Mrs. Charles W. Engelhard in memory of her husband. The series is sponsored by the Center for the Book.

Directory of Middle Eastern Studies Programs Is Issued

A revised directory of Middle Eastern studies programs in North America, the Middle East, and Europe has been issued by the Middle East Studies Association of North America (MESA). Titled *Graduate and Undergraduate Programs and Courses in Middle East Studies in the United States, Canada, and Abroad; 1985 Directory,* the 235-page guide updates a similar study issued by MESA in 1982. For each of the approximately 220 institutions listed, information is provided on its program, degrees offered, courses, and faculty. Some programs are presented in greater detail, including information on scholarships and their special features. Copies are available for $15 ($5 for MESA members), plus $1 each for postage and handling, from MESA, Department of Oriental Studies, University of Arizona, Tucson, AZ 85721.

—Julian W. Witherell

Cairo Field Director Visits Syria

Chris Filstrup, field director of the Cairo office, presented a talk on library services at the Asad National Library in Damascus, Syria, on March 15. Mr. Filstrup was visiting Syria on an acquisitions trip. Citing the Library of Congress and New York Public Library as examples, Mr. Filstrup described the transition of research libraries in the United States from

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Field Director *(Continued from p. 187)*
centers of holdings to centers of services. Mr. Filstrup also discussed some of the new technologies of information transfer and ended his address by emphasizing the critical and traditional role librarians must play as packagers and interpreters of information for individual use.

The lecture, attended by 150 librarians, was followed by many questions. During his visit to Syria, Mr. Filstrup and Dr. Ghassan Lahham, Director of the Asad National Library, explored the possibility of opening a major exchange relationship between the two national libraries.

Margaret Smith Is Promoted in Acquisitions and Overseas Operations

Margaret R. Smith was promoted to the position of assistant to the director for acquisitions and overseas operations, effective September 16, 1985.

Ms. Smith began her career at the Library in 1966 as a clerk-typist in the Legislative Reference Service (now Congressional Research Service). The following year she became a library technician in the Shelflisting Section, Subject Cataloging Division, and advanced to positions of increased responsibility within that section. In 1974 she was selected for the TAP (Training/Appraisal/Promotion) Program and transferred to the Descriptive Cataloging Division. During her 11 years in that division, Ms. Smith participated in the Administrative Detail Program; was selected for the 1984–85 Intern Program; was detailed to the Cataloging in Publication Division, the Office for Descriptive Cataloging Policy, the Name Authority Cooperative Project, the Special Materials Cataloging Division, the General Reading Rooms Division, and the director for cataloging; and received several incentive awards and two outstanding performance evaluations, including a quality increase in 1984.

Ms. Smith is a graduate of Miami University, Oxford, Ohio, and received a master's degree in library science from Catholic University in 1978. She is a member of the American Library Association and has served as secretary of the Library of Congress Professional Association.

FLICC Sponsors Session On Laser Disk Technology

The Federal Library and Information Center Committee (FLICC) sponsored an information technology update meeting, "Laser Disk Technology for Publishing and Preservation," on Friday, April 4, in the Mumford Room of the James Madison Memorial Building, Library of Congress. There was no charge to attend this program.

Kicking off the day-long meeting was Jean Paul Emard, Meckler Publishing, speaking on "Laser Disk Publishing." Mr. Emard was followed by Bill Hooten, National Archives; Basil Manns, Automated Systems Office, Library of Congress; Pamela Andre, National Agricultural Library; and Stewart Coleman, Defense Mapping Agency, speaking on the laser disk programs at their various agencies.

Plans for the meeting were coordinated by Elisabeth S. Knauff, manager, Information Services Division, Department of the Treasury. She is a member of the FLICC Educational Subcommittee, which arranged for the program.

Library Displays Award-Winning News Photography and Video

Winners of the 43rd White House News Photographers Association (WHNPA) annual competition have been selected and their work is being exhibited in the Library from May 16 through the late fall on the ground floor of the Jefferson Building from 8:30 a.m. to 9:30 p.m., Monday through Friday, and 8:30 a.m. to 6 p.m. on Saturdays. The Library is closed Sundays and holidays.

The prestigious exhibition of award-winning news photography and television coverage, always one of the Library's most popular, features 190 color and black and white photographs, plus videotapes played continuously on monitors. The photographs and video coverage reflect the events and people in the news during 1985; categories of subjects covered are Presidential, Personalities, Picture Story, News, Sports, Pictorial, Feature, and Campaign Stills and Videos.

The Photographer of the Year was Frank Johnson of the *Washington Post* whose "V.C. Tunnel Fighters" won first place in the black and white Personalities category, Stills Division. The winning entries for the Tape/Films Division's General News and Spot News were submitted by Steve Affens of WJLA-TV who won the coveted Cameraman of the Year award.

The White House News Photographers Associaton, composed of more than 450 members, was formed in June 1921 during the administration of President Warren G. Harding. The first contest and exhibit were held during the administration of President Franklin Roosevelt, who served as one of the judges.

The award-winning works are also incorporated into WHNPA's *Annual Awards* book. In addition to all the

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May 26, 1986

STAFF NEWS

Plantings Are Made In Memory of Robert H. Land

Contributions to the Robert H. Land Memorial Gift, established in memory of the late chief of the Library's former General Reference and Bibliography Division, have purchased four new plantings for the Library's grounds—two cedars of Lebanon and two American redbuds. In the picture above, members of the Library's Buildings Management Ground Section, whose head, Mike Reges, supervised the selection and planting of the trees, are shown with one of the cedars of Lebanon on the south side of the Adams Building. Pictured are Dennis Theberge (left), Calvin Mason, David Knight, and Arthur Alford.

Softball News

One of the teams in the Welfare and Recreation Association's Coed Softball League recently dropped out; hence the league is now inviting new players or teams to join. Individuals who have already contacted the league about joining are being considered at this time. League play is scheduled to begin shortly.

Please call the league commissioner, James V. Green, ext. 78080.

WRA Tennis Tournament

The Welfare and Recreation Association (WRA) is sponsoring a tennis tournament for staff members as part of the League of Federal Recreation Associations (LFRA) Championship for government agencies. WRA will be holding the tournament in June and July to determine who will represent the Library in the LFRA tournament. A preliminary meeting will be held on June 10 at noon in LM 139 for staff members interested in participating. Those unable to attend should contact Jim Cole, ext. 78130.

Sliding Scale Sells Soup

Cool April weather and a special promotion in the Madison Building cafeteria yielded a bargain last month. Raymond Hollen, visual information specialist (left), and Andrew Wiley, general manager, ARA Services, Inc., are shown with a sign Mr. Hollen designed to advertise the special. The price for a bowl of soup, pegged to the daily 11 a.m. temperature reading, hit a low of 43 cents.

WRA Offers Theme Park Tickets

The Library's Welfare and Recreation Association is currently selling tickets to the following theme parks: Busch Gardens ($14.95), Colonial Williamsburg ($13), Kings Dominion ($11.95), and Wild World ($9.95). The tickets can be purchased at the WRA store located in the Thomas Jefferson Building, Room G100, Tuesday, Wednesday, and Thursday between 12 noon and 1:30 p.m. For further information contact Rozita Melson, vice-president, ext. 79802.

Mary Clark Brewster Dies

Mary Clark Brewster, a correspondence clerk in the Performing Arts Section of the Examining Division, Copyright Office, died on March 19 following surgery. She had worked in the Copyright Office since 1977, and her co-workers and many friends will remember the self-effacing kindness and ready smile she had for everyone.

Mary Clark Brewster was in her own mind first and foremost a potter. For five years before coming to the Library she trained and worked professionally as a potter in England, where she hoped to return. During the last decade she concentrated on the development of her distinctive "Japanese lantern pots." In 1982 she had a one-woman show of her pots, as well as her needlework and carved spoons, at the Anne Hathaway Gallery of the Folger Theater.

The ongoing exhibit on the history of U.S. copyright was another project that interested her and for which she did research and procurement with the exhibit contractor. She was particularly proud of obtaining for the Library's permanent collections—with the help of Brian McGuire of the Manuscript Division—an original casting of the Maltese Falcon from the film of that name.

An informal memorial gathering was held March 23 at the home of Ms. Brewster's mother in Falls Church, Va.

—Mary Aanstoos Bonner

Lucille Owens Miser Dies

Lucille R. Owens Miser of Alexandria, Va., died on March 4 at the Circle Terrace Hospital. At the time of her death she was employed as a correspondence clerk in the Performing Arts Section, Examining Division, Copyright Office.

An employee of the Copyright Office since 1972, she began working as a clerk-typist in the former Master Index Unit, Fiscal Control Section, Receiving and Processing Division. In 1977 she transferred to the Visual Arts Section of the Examining Division where she received a Special Achievement Award in 1984 and an excellent performance evaluation in 1985.

Lucille Miser was born on February 27, 1939, in Dublin Hill, Del. The Owens family moved during her early childhood to Chesapeake, Va., where she was educated in the public school system. She moved to Preston, Md., and lived for there 10 years before moving to Alexandria where she met and married John M. Miser, Sr.

In addition to her husband, she is survived by her stepparents, one daughter, four sons, two grandsons, two stepchildren, four sisters, and two brothers.

Marybeth Peters Receives 20-Year Pin

Marybeth Peters, a policy planning advisor in the Office of the Register of Copyrights, recently marked her twentieth anniversary with the Library of Congress, by being presented with a 20-year Federal Service Award pin.

A native of East Providence, R.I., Ms. Peters came to Washington, D.C.—and the Library—20 years ago last October as a shelflister in the Processing Services Department. A former high school history teacher who planned to go to law school, Ms. Peters says she knew nothing about copyright at that time but was so impressed by the Copyright Office's presentations at Library orientation that she decided she wanted to work for that office. Shortly afterwards she became a music examiner.

A former student of the piano, oboe, and clarinet, she says the Copyright Office provided a back door to her first love—music. In the next nine years Ms. Peters moved from examiner to senior examiner and then to acting team leader, all in the Music Section.

In the meantime she studied law at George Washington University, attending five nights a week for four years and graduating in June 1971 with honors. In December 1975 she joined the General Counsel's staff as an attorney.

When the new copyright law was passed she was offered the opportunity to become responsible for both internal and external training in the new law. During that time—when she trained 260 staff members in 15 one-and-one-half-hour sessions and another 125 staffers in a shorter course—she also wrote *The General Guide to the Copyright Act of 1976.*

Ms. Peters became chief of the Information and Reference Division in December 1977, a position she held until April 1980 when she became chief of the Examining Division.

Ms. Peters took the position of policy planning

advisor in September 1983 where she says she has been offered the chance to get back into law and policy and learn new areas, such as international law.

Ms. Peters takes two weeks of annual leave each February to teach a copyright law class at the University of Miami. She also teaches a class in the Communications Law Institute of Catholic University in copyright problems of the media. Since 1984 she has been a trustee of the Copyright Society of America. She is an active member of the Federal Bar Association. For relaxation she enjoys season tickets to the ballet and the National Symphony and likes sailing.

Christina Stevens Awarded 20-Year Pin

Christina Stevens, a senior certifications technician in the Information and Reference Division of the Copyright Office, received her 20-year Federal Service Award pin in early April. She has spent her entire Federal career at the Library of Congress, with most of the first ten years in the Photoduplication Service and the last ten in the Certifications and Documents Section.

The quality of Ms. Steven's work has been recognized both within and outside the Library. She received outstanding performance ratings in 1981, 1982, 1985, and 1986. Letters praising her assistance have come from the U.S. Department of Justice, the American Amusement Machine Association, the International Television Trading Corporation, Westinghouse, and several law firms that represent copyright holders.

Ms. Stevens is studying in the evenings for an associate degree in construction at Prince Georges Community College. Eventually, perhaps when she retires from the Library, she says she would like to get into the roofing supply business. Her husband is a roofing contractor and she and her grown daughter assist with the family business.

In her spare time, which Ms. Stevens admits is not plentiful, she likes to do needlepoint.

Staff Activities

John Y. Cole, executive director of the Center for the Book, was the speaker on May 8 in Tucson, Ariz., at the annual meeting of the Friends of the University of Arizona Library.

Georgette M. Dorn, specialist in Hispanic culture, Hispanic Division, has been elected to the executive council of the American Catholic Historical Association. She is also serving on the executive council of the Latin American Studies Association, replacing Mario Ojeda who was named Rector of El Colegio de Mexico in Mexico City. On March 21, Dr. Dorn presented a paper entitled "Ideas and Ideology of Rafael Heliodoro Valle," at the annual meeting of the Middle Atlantic Council on Latin American Studies, George Mason University.

Michael W. Grunberger, head, Hebraic Section, is the author of an article titled "*Yizker-Bikher:* The Literature of Remembrance," which appeared in the Judaica issue of *AB Bookman's Weekly* (April 21). The article describes a genre of contemporary Jewish writing which seeks to memorialize the communities of Eastern Europe destroyed in the Holocaust.

Ellen Hahn, chief, General Reading Rooms Division, addressed the Texas Library Association's conference in Ft. Worth on April 10. This year's theme, "Brave Past, Bright Future," was chosen in celebration of the Texas Sesquicentennial. Ms. Hahn's presentation, "Preserve the Past—Serve the Future: Optical Disk Technology at the Library of Congress," included a slide program and a videodisk demonstration.

William J. Welsh, Deputy Librarian of Congress, was the luncheon speaker at the 38th annual meeting of the Friends of the Hood College Library on May 10. Mr. Welsh described the Library of Congress' mass deacidification facility which will be built at Fort Detrick and the Library's experiences with optical disk technology. Lloyd Wagner, director of Hood's Joseph Henry Apple Library, presided at the annual meeting and thanked those in attendance for supporting the college library throughout the year.

Robert L. Worden, head, Asia Section, Federal Research Division, was the editor with Lillian Craig Harris, former political analyst at the Department of State, of *China and the Third World: Champion or Challenger?* (Auburn House Publishing Co., Dover, Mass., 1986). Besides coediting the book of seven original essays, Mr. Worden and Ms. Harris also collaborated in writing the introductory chapter and contributed individual chapters entitled "International Organizations: China's Third World Policy in Practice" and "China's Support for People's War in the 1980s," respectively. Among the other contributors was **Robert G. Sutter,** assistant chief, Foreign Affairs and National Defense Division, Congressional Research Service, who wrote a chapter titled "Strategic and Economic Imperatives and China's Third World Policy." **Chi Wang,** head, Chinese and Korean Section, Asian Division, provided the Chinese calligraphy title for the dust jacket and title page.

Birth Announcements

Charles and **Kathy Farrell,** are the parents of Charles Michael, their first child, born on March 14 at Fairfax Hospital, Fairfax, Va. Kathy Farrell is a senior preservation technician in the Records Management Section, Information and Reference Division. Charles Farrell is employed by the U.S. Postal Service.

Audrey Fischer and **Robert Partington** are the parents of Amanda Molly, born on February 4. Audrey Fischer is the optical disk operations coordinator, Preservation Microfilming Office. Her husband is employed by the Savin Corporation.

Staff Carpool Locator

Diane Burns, Photoduplication Service, wants to be a rider in a carpool or vanpool originating from the St. Charles/Waldorf area. Flexitime schedule, 7 a.m. to 5 p.m., ext. 71632.

Established carpool from Ft. Washington area seeks new rider/driver. Current schedule is flexitime, approximately 6:30 a.m. to 3 p.m. Contact Linda Burgess, Automated Systems Office, ext. 79648.

Established carpool from St. Charles/Waldorf or Oxon Hill/Ft. Washington area seeks rider. Compflex schedule, 6 a.m. to 4:30 p.m. Lynn Degon, ext. 76850.

Personnel Changes

Appointments: Stanley M. Shapiro, Accessioner, GS-5, Ser Rec, 50549; Ruth Ann Stewart, Assistant Lib for National Programs, GS-17, NP, 50384; Robert D. Saborido, Contracting Specialist, GS-12, P&S, 50663.

Temporary Appointment: Malissa Young, Work-Trainee, GS-1, NLS/BPH.

Reemployment: Erika I. Robinson, Clerical Assistant, GS-5, Mgmt Serv, 60012.

Resignations: Barbara R. Bailey, FRD; Stacey G. Berry, Cop Inf & Ref; Vivian D. Brandon, CSD; Ricardo S. Brown, Photodup; Lynn M. Connell, Pers; Caren L. Cryer, Cop Info & Ref; Christine E. Ferres, CRS-CRD; Lois Y. Fowler-Epps, Photodup; Donald L. Ghee, General Counsel; Valexia E. Hall, DC; Karen L. Hendrixson, CRS; Duncan Holloman, CRS; Ronell Jenkins, CRS Lang Serv; George Laki, Share Cat; Duncan G. Macpherson, Exh; Marjorie McCray, FMO; Raymon A. Noble, Pers; Pamela A. Ondick; Marcia E. Pryce, Col Mgmt; Robyn Rolison, Col Mgmt; Margaret R. Schmidt, Photodup; Vaughn V.W. Terpak, Preserv.

Photography *(Continued from p. 188)*
still photographs and representative frames of the video winners, the 1986 awards book will include editorial contributions by Helen Thomas of UPI and Sam Donaldson of ABC. The book will be available after May 16 for $10 in the Information and Sales Shop, ground floor, Jefferson Building, or through the association's consulting firm, the Ultimate Consultant, 101½ South Union Street, Alexandria, VA 22314.

After closing at the Library of Congress the exhibition will travel to various educational institutions across the country and, under the auspices of the United States Information Agency, to U.S. embassies abroad.

National Library Week Is Observed With Program and Reception

More than 100 librarians and friends of libraries gathered at the Library of Congress on April 7 for a brief program and a reception marking National Library Week. The event was sponsored by the Center for the Book in the Library of Congress. Special guests included Ruth Ann Stewart, the Library's new assistant librarian for national programs, Anne Mathews, director, Library Programs, U.S. Department of Education, and members of several library organizations who were in Washington to participate in National Library Week Legislative Day on April 8. These organizations included Friends of Libraries USA, the White House Conference on Libraries and Information Services Task Force (WHCLIST), the National Commission on Libraries and Information Science (NCLIS), and the Council of Chief Officers of State Libraries (COSLA). After a welcome from John Y. Cole, executive director of the Center for the Book, brief remarks were presented by Ruth Ann Stewart; Sandy Dolnick, executive director of Friends of Libraries USA; Barbara Cooper, WHCLIST chair; Gary Strong, president of COSLA and California State Librarian; Eileen Cooke, director, Washington office of the American Library Association (ALA); and Peggy Barber, ALA Associate Executive Director for Communications.

Eileen Cooke

Ruth Ann Stewart

Robert Wedgworth, dean, Columbia University School of Library Science; John Y. Cole; and Gary Strong.

CONSER Project Meetings

A meeting of the CONSER (CONversion of SERials) Participants was held on February 4 at OCLC, Inc., in Dublin, Ohio, followed by a meeting of the CONSER Advisory Group on February 5. The *(Continued on p. 190)*

CONSER *(Continued from p. 189)*
agenda for both sessions consisted of discussions on the future of the CONSER Project as presented in a report prepared by Jeffrey Heynen and Julia Blixrud under contract to the Library of Congress.

Both CONSER Participants and the CONSER Advisory Group were in unanimous agreement on a number of the recommendations or observations presented in the report. These include the need to continue the CONSER Project as a major international cooperative bibliographic network, the necessity for continued attention to quality control, training and adequate documentation regarding project and policies and procedures, and the requirement for publicizing new or emerging project activities. Especially noteworthy was a reaffirmation by all CONSER institutions, including OCLC and the Library of Congress, that all CONSER records are in the public domain and free of any copyright restrictions. The records will continue to be made available by both the Library of Congress and the National Library of Canada through their respective MARC distribution services and bibliographic products.

A number of major issues were also identified for further study, exploration, and action. Project membership received a great deal of attention during the meetings, including the need to revise the current membership criteria, the relationship of CONSER membership to NACO membership, and the possibility of defining different classes or categories of membership, such as full, temporary, etc. As a result of these discussions a Membership Committee was established, chaired by the Library of Congress, to explore these issues and prepare appropriate recommendations.

A second committee, the Roles and Goals Committee, chaired by the National Library of Canada, was established to follow up on the recommendations in the contractors' report concerning the need to re-evaluate the current mission, goals, objectives, and priorities of the CONSER Project. This committee will also consider the appropriate roles and responsibilities of the various agencies, institutions, and committees involved in the operation of the project, as well as prepare findings and recommendations for subsequent action.

Both the CONSER Participants and the CONSER Advisory Group considered the Linked Systems Project (LSP) as a likely mechanism to deal with various conditions now influencing CONSER membership practices as well as making opportunities and direction available to the project. In light of this growing interest, it was agreed that both the Library of Congress and OCLC would begin to explore the possibilities of LSP in anticipation of a future CONSER application.

To provide an appropriate forum for follow-up discussions of these major issues, it was agreed that a three-day retreat would be held this fall, tentatively scheduled for September 17–19. Participants at the retreat will consider the recommendations of the Membership Committee and the Roles and Goals Committee. They also will discuss emerging developments regarding the applications of LSP to the CONSER Project.

The Library of Congress intends to make the report entitled *The CONSER Project: Recommendations for the Future,* prepared by Mr. Heynen and Ms. Blixrud, available to interested parties. Another announcement will be made in the near future regarding the publication and distribution of the study.

—Mary S. Price

Corrections

The middle photograph on page 153 of the LC *Information Bulletin* (May 12, 1986), depicting IFLA attendees at the Library of Congress for the Conference of Directors of National Libraries, inadvertently identified Dr. Hans J. Aschenborn, Director, The State Library, South Africa, as Mr. Pieter E. Westra, Director, South African Library. Mr. Westra appears in the bottom photograph on page 132 of the *Bulletin* (May 5, 1986) at the far left.

The article "Library of Congress Book Receipts for 1984 and 1985" in the LC *Information Bulletin* for April 21 contains three typographical errors: the 1984 Total Book Receipts in Somalia should read 111 (p 118); the name of the country in Place of Publication should read Trinidad & Tobago (p.118); and Percent Change in Venezuela should read 15.7 (p.119).

CDS Publications

Ongoing Publications

The following publications are now available from the Library of Congress, Cataloging Distribution Service, Washington, DC 20541.

LC Subject Headings Weekly Lists. 1985. Lists 45 through 47. Subscription for 1985 is $85.

MARC Serials Editing Guide, Second CONSER Edition, Update, July-December 1985 (36 p.) $11.

LC Subject Headings Weekly Lists. 1986. Lists 1 through 4. $100 for the 1986 subscription year.

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Librarian Testifies *(Continued from p. 185)*
In my brief remarks today, I would like to share with you some of the problems unique to the Library of Congress which arise when we are forced to make the difficult choices imposed by the cuts in our appropriations. These cuts bring the current resources of the Library of Congress below those appropriated for the 1983 fiscal year.

"Of course, our primary responsibility is to the needs of the Congress, which this committee can help us define. But there are two other invisible constituencies which it is the unique responsibility of the Library of Congress to serve. One is the community of all past Americans who have built our nation and enriched our culture. We are mandated by law to collect and preserve their work in countless ways. We edit the *Letters of the Continental Congress.* We preserve the *Notes of James Madison* and other members of the Constitutional Convention; the writings of the Presidents from George Washington to Calvin Coolidge; the draft of Abraham Lincoln's Gettysburg Address as well as the manuscript of Walt Whitman's *Leaves of Grass;* the records of the NAACP and the National American Woman Suffrage Association, including the personal papers of Elizabeth Cady Stanton; the music of Irving Berlin, George Gershwin, and Aaron Copland; the photographs of Mathew Brady and Lewis Hine; the photographs of the American continent; the maps of the growth of all our American communities. We give all these creators and builders of America their voice. We must see that they are not forgotten or neglected, that our nation has a cumulative record of those who came before us.

"There is also the constituency of our children and our grandchildren. It is our responsibility, supported by Congressional appropriations, to preserve the copious and comprehensive record of the American culture past and present for Americans in future centuries. The pioneering work of the Library of Congress, which you have generously supported, to preserve the books, maps, and photographs, and all our other records is climaxed in the appropriation of $11.5 million for building the book preservation facility at Ft. Detrick, Md. To our pioneering in the world of library science, the cataloging of books, and the computerizing of information you have also given generous support. While these efforts preserve the record of history, they also make history. For no other nation has been so scrupulous in its concern for the knowledge and culture of future citizens.

"Our three constituencies of the past, of the present, and of the future all make costly demands on us. The recent extreme and disastrous cuts in the budget of the Library of Congress have made the competition among our obligations more than ever apparent and have made our choices more than ever painful. The constituencies of the past and of the future are without a voice. They are easily neglected in favor of the vocal demands of the present generation and the neighborhood. In order to meet the legal mandate of Gramm-Rudman, the Library found it necessary to subtract an additional $626,000 from our budget of current material and $1,280,000 from our appropriations for cataloging. By these cuts we are depriving our children and grandchildren of the ample record of their nation. Some three-fourths of the patrons of the Library tell us that they come to the Library of Congress to find what they cannot find anywhere else.

"At the same time that we find it necessary to make the cuts in acquisitions and services for future generations we found it necessary to reduce the hours of service in our reading rooms and to close several entrances to the Library in order to reduce costs. This was one of the most painful decisions I have had to make in my decade as The Librarian of Congress. For my colleagues and I in these years have tried to make the Library of Congress more open and more accessible than ever before. Reducing our hours of service amounted to a savings of $585,000. If we had not made this reduction we would have had to acquire $585,000 less of current material, or catalogued that amount less, or committed some other cut to the damage of future generations. We made a cut of only 2.8 percent in our expense for reader services, as against a 22 percent cut in acquisitions. It would be unfair if the living generation did not share to this small extent in our common sacrifice.

"In the past the Congress by its foresight has made it possible for the Library of Congress to serve adequately our three constituencies. But while the ballots of the living can be counted, the makers of our nation—the George Washingtons, the Thomas Jeffersons, the Lincolns, the Whitmans, the Frederick Douglasses, the Clara Bartons, the Mathew Bradys, the Gershwins, and thousands less well known cannot cast ballots and cannot write letters to their congressmen. It is our duty to see that their voices and work will continue to be heard and seen. We would fail them, too, if, in giving in to the vocal demands of the present generation and neighborhood, we spend fewer resources in preserving the historic record of our nation.

"An institution which has a duty to three constituencies—the illustrious dead, the vocal living, and the voiceless unborn—has no easy problem. The more the Congress cuts our resources—as it has for some inexplicable reason, doubling the cut imposed on most other Federal agencies—the more difficult and more painful and less satisfying are our priorities in service to one or another of our constituencies.

"Our nation is unique in many ways. In the way it was founded—in the bright light of history—so that

(Continued on p. 192)

Meetings and Events Around the Library

Tuesday, June 3

☐ "Mission and Operations of the Serial and Government Publications Division," Donald Wisdom, chief, Serial and Government Publications Division. Special Interest Group on Library Science. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, June 5

☐ African Griot Tradition, performance by Djimo Kouyate from Senegal. American Folklife Center Outdoor Concert Series. Neptune Plaza, 12 noon.

Friday, June 6

☐ Concord String Quartet, Kindler Foundation Concert. Coolidge Auditorium, 8 p.m.

Tuesday, June 10

☐ Summer Chamber Festival. Coolidge Auditorium, 8 p.m.

Wednesday, June 11

☐ Open Rehearsal, Summer Chamber Festival. Coolidge Auditorium, 11 a.m. The public is invited. Free; no tickets required.

Thursday, June 12

☐ Harpsichord Concert, Anthony Newman and George Lucktenberg. Southeast Historical Keyboard Society. Coolidge Auditorium, 8 p.m. For tickets, call (202) 287-5502.

Friday, June 13

☐ Summer Chamber Festival. Coolidge Auditorium, 8 p.m.

Events are open to the public unless otherwise specified.

CDS Publications *(Continued from p. 190)*

LC Classification—Additions and Changes. List 220, October-December 1985. $55 for 1985 subscription year or $13.75 for a single issue.

Name Authorities. December 1985. Annual subscription for 1985 is $225 (domestic) and $250 (foreign).

National Level Bibliographic Record—Music, Update No. 4. This update supersedes and replaces the 1981 base text and updates No. 1-3. $20 per copy.

National Union Catalog. Books. December 1985. Annual subscription for 1985 is $350 (domestic) and $375 (foreign).

National Union Catalog. Audiovisual Material. December 1985. Annual subscription for 1985 is $65 (domestic) and $70 (foreign).

Supplement to Library of Congress Subject Headings. (Book form) January-June 1985 (262 p.) $65 for the 1985 subscription year.

Librarian Testifies *(Continued from page 191)*

we at the Library of Congress can preserve the visible and vivid record. And in the fact that the founders and builders of our nation have been so vividly aware of the duty of this New World to posterity. We enlist your sympathy, your wisdom, and your assistance in helping us make the difficult choices. We hope that in providing the Library adequate resources, Congress can keep this great institution alive and flourishing—and continue to allow us, as we serve you today, to fulfill our duties to those who made America in the past—and those who will build America in the future.

"We will be happy to answer any questions you may have."

The transcript of the May 7 hearings before the Joint Committee on the Library will be published by the committee in the coming months. Its availability will be announced in the LC *Information Bulletin.*

ISSN 0041-7904 *Key title:* Library of Congress information bulletin